



IES en Lenguas Vivas "Juan Ramón Fernández"
Carlos Pellegrini 1515 - CABA

Celebrating Shakespeare

Students' Symposium

Friday, October 17

Room 400

9:00 – 12.00



9:00 – 9:40: Juan José Arias

Juan José is a teacher-training student at IES en Lenguas Vivas Juan Ramón Fernández. He has attended the Seminar in Shakespearean drama focusing on feminist readings. He is currently a Grammar II student teaching assistant and has been working as a teacher in state schools and private institutes since 2011.

Homoerotic Desire in *As You Like It* and *Twelfth Night*: a cultural materialistic reading

The purpose of this presentation is to provide a cultural materialistic reading of *As You Like It* and *Twelfth Night* in an attempt to foreground peripheral and alternative cultural forces within the text, especially those concerning *homoerotic desire*. Labels such as sexuality and gender will be deconstructed in the light of Valerie Traub's insights. Homoerotic desire will be analysed historically by referring both to the context of

production of Shakespearean plays and to the context of reception, the latter analysis based on the theatrical performances of these plays in Buenos Aires in 2011 and 2014 directed by Jorge Azurmendi. A playful (re)reading of the text will be suggested in an endeavour to shy away from traditional and canonical heteronormative interpretations and expose the *assumptions* and fault lines the texts offer concerning *homosexuality and homoeroticism*, providing a new version of purposefully dissident reading: *queering the text*, as suggested by Alan Sinfield. Connections between the theatre and the classroom will also be addressed.

9:40 – 10:10: María Cecilia Frattin

María Cecilia is a teacher-training student at IES en Lenguas Vivas Juan Ramón Fernández. She has attended the Seminar in Shakespearean drama focusing on postcolonial approaches. She is a Certified Teacher of English to Adults by the University of Cambridge ESOL examinations (CELTA). She has been teaching since 1996 and is now a Cambridge examiner

The Merchant of Venice: was Shylock Right?

Anti-semitism is an ancient hatred. This sentiment is very strongly portrayed in *The Merchant of Venice*, where Shylock, as example of “the other”, is depicted as the devil himself. The question is, can Shylock really be blamed for his obsession with the forfeit of the bond? After years of oppression, is he not right to exact revenge, especially considering he walks through life with a heavy heart due to his daughter’s elopement? Or is it, as Portia said, “that in the course of justice none of us should see salvation.” This papers seeks to find an answer to that question.

10:10 – 10:30: coffee break

10:30 – 12:00: "To be or not to be... from the South" (Sur o no Sur)

A play written and performed by Natalia Barry and Salomé Boustani, translation students at the IES en Lenguas Vivas “Juan Ramón Fernández” as well as actresses and drama teachers

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